Registrar

Two One-Act Plays to Be Presented by Students at Playhouse, Friday Night

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MIDDLEBURY CAMPUS

VOL. XXXV — MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 8, 1937 — No. 10

Last Fine Arts Movie, to Be Shown Tonight, Will Feature Mickey Mouse

End Of Silent Era Will Be Shown At Playhouse Tonight

Mickey Mouse and William Powell Are Starred In Final Program

ART DEPARTMENT IS SERIES' SPONSOR

Pictures Presented Here Circulated by Modern Art Museum

Tonight's offering at the Playhouse at 7:30 will be a double-feature program starring the end of the silent era in the motion picture industry.

History speaks of the silent films, but they were never seen in silence. Orchestras of as many as thirty pieces provided emotional background. Not only music but elaborate sound effects accompanied the action on the screen. Birds twittered, thunder rolled, doors slammed, all with the most convincing realism.

It wasn't long, however, before producers began to look for some substitute for audible speech to add to the twittering of the birds. Consequently, subtitles were developed to help the audience to understand why the birds were happy and why the crying babies weren't. After the invention and ingenious use of these subtitles, it was only another step to the "talkie". There could be no satisfactory substitute for audible speech, with the result that between 1927 and 1930 there was another and far more exciting revolution in the film industry.

The first picture to be shown tonight is "Plane Crazy" produced, designed, and directed by Walt Disney. Mickey Mouse made his first appearance as a silent mouse in 1928. At this time hé hadn't yet learned the relatively polite manners which he uses on the screen today. He seems to be behaving more like Donald Duck.

The other film on this evening's program is "The Last Command" directed by Josef von Sternberg. In the cast are Emil Jannings, Evelyn Brent, and William Powell. This is one of the few pictures in serious mood ever to have presented a study of life behind the scenes in a studio.

Skyline Chooses Twelve From Sophomore Class

According to an amendment recently added to the constitution of the Middlebury mountain club, members shall hereafter be elected permanently to the Skyline on December 1

At a meeting last Wednesday, six sophomore members were elected permanently to Skyline from each of the colleges. Those elected from the men's college were: Robert C. Anderson, Richard M. Barclay, Elbert C. Cole Jr., James A. Cornwall, Lester T. Davis, and Franklin W. Myers. From the women's college, those elected were: Marjorie N. Burditt, Edith C. Finlay, Betty Forman, A Irene McGaughy, Sally B. Nothnagle, and Jean M. Sweeny.

Helen Brewer and Mary Louise Race were elected from the junior class to fill positions left vacant in last year's group.

Carnival Election Rules Announced

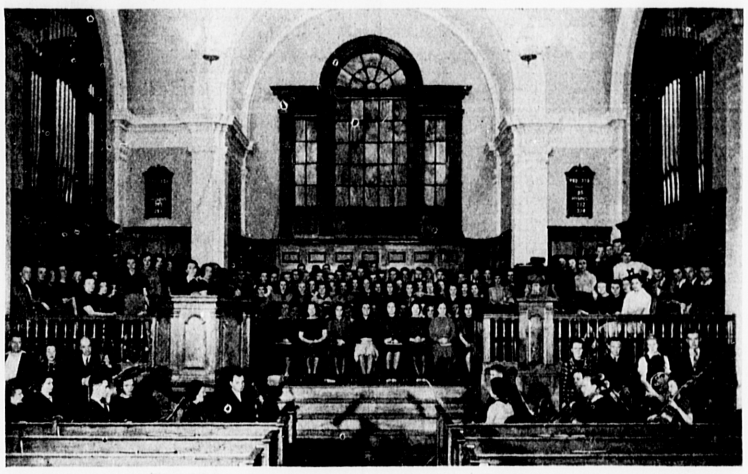
Ice Pageant to Take Place On Men's Hockey Rink; February 17 Date Fixed

Rules for the election of carnival king and queen have been drawn up and plans for the coronation pageant are being completed according to latest information from the winter carnival heads.

The pageant is to be moved from its old location on the women's skating rink to a new home on the west side of the rink in front of the gymnasium. The ceremony will consist of the crowning of the elected rulers of the four-day celebration and a simple pageant.

Nominations for the election are to be made by a committee composed of the heads or specially designated representatives of the various club and organizations of the college exclusive of the Greek letter societies. Members of the senior class of the two colleges are eligible for nomination. Four candidates for each position will be nominated. The entire college is to participate in the balloting and the results will be printed in the CAMPUS of Wednesday, February 17. Heads of carnival committees are ineligible for nomination.

Visiting teams will stay at Breadloaf during the carnival.



REHEARSAL FOR ORATORIO, "THE MESSIAH"

PEACE RESOLUTIONS APPROVED BY FORUM AT RECENT MEETING

Wednesday's meeting of the women's forum brought forth the formation of a peace platform for that group.

Carol S. Miner '39 spoke on the emergency peace campaign. After this the group discussed the American foreign policy. Growing out of this discussion, a sixteen-point plan expressing the attitude of the women's forum toward peace was adopted. A copy of this plan is being sent to the Middlebury peace council.

Plans were completed for a Christmas party for twenty under-privileged children of the town, at the Community house next Tuesday. The group also elected a committee to arrange for holding a model League of Nations at Middlebury.

Stage of Playhouse Will Be Made Larger by Alterations During Christmas Vacation

Provisions for larger backstage space will be made at the Playhouse during the Christmas vacation, it was announced recently by V. Spencer Goodreds, professor of drama and public speaking. This will be accomplished by destroying the present rear wall of the stage, and constructing a new wall, six feet farther back. The present chimney must be moved to make space for the new wall. A new chimney is now being built.

Team Debates At Clark And Brown

Lose Contest at Worcester And Engage Providence Duo in Non-Decision Tilt

Middlebury's debating team lost a contest with Clark university Monday evening, and participated in a non-decision encounter with Brown university last night. Brown argued for free trade, while Middlebury's case was based on American self-sufficiency.

Tonight, the debating team will be at Cambridge, Mass., where they will debate on the question, resolved: that the national labor relations board should be empowered to enforce arbitration over all industrial disputes. Middlebury has won debates from M. I. T. for the past two years.

At Brown university, last night, Middlebury upheld the affirmative of the question, resolved: that the United States should pursue a policy of economic nationalism. Agnew gave a fifteen-minute speech, and as the Oregon type of debate was used he was cross-examined for fifteen minutes and five minutes was given to summaries.

The main arguments of Middlebury at Brown favoring American nationalism were: that the position was forced upon the world by capital economic systems and machine industry and unemployment; that barriers to trade have been raised of necessity to protect what unemployment still existed in each major country; that the World War completed the industrialization of the great nations; that America is better fitted than any other nation to be largely self-contained, and because she possesses the three basic industrial factors of labor, machine industry, and raw materials, cannot have large foreign trade.

On Monday evening at Clark, Herman N. Benner '38, Glenn H. Leggett Jr. '40, and John C. Agnew '41 each gave a ten-minute speech, with Leggett giving the five-minute rebuttal. Middlebury supported the affirmative of the question, resolved: that the several states should adopt a unicameral system of legislature.

Musicale This Friday Will Feature Instrumental Duo

Page R. Grsenbaugh '40 and Martha E Taylor '40 will give several selections on the flute and trumpet at the twilight musicale to be presented Friday at five o'clock in Mead chapel.

Their program will include the following: Handel Sonata in G major, arranged for flute and piano.
Less Than the Dust (trumpet) --Finden
Tambourin ----------de Mondonville
Nocturne (flute) -----Georges Barrere
Invictus (trumpet) ------Bruno Huhn
Serenade, arranged for flute, trumpet and piano.

Robert A. Rowe '38 will accompany the last number.

The Messiah To Be Presented During Last Chapel Hour

Handel's Oratorio Planned By Choir Societies And Orchestra

ONLY A PORTION OF WORK TO BE GIVEN

Other Christmas Activities Include German and French Carols

Presentation of a portion of "The Messiah" by the choir, the orchestra and the choral society Sunday in Mead chapel and carolling by the language clubs will mark Middlebury's celebration of the coming Christmas season.

In other years it has been the custom for the choir to give a Christmas concert during the last vespers hour before vacation. This year it has been decided to expand the program and present that part of Handel's "The Messiah" which most directly applies to the nativity. It will be the first time that the college orchestra and the choir have ever collaborated in a thing of this kind. The choral society, which numbers about 140 voices, is made up of college students and townspeople and was newly organized last year. The orchestra is composed of 35 pieces.

"The Messiah" is an oratorio in three parts. The first part has to do with the longing of the world for a saviour and predictions about him. The second takes up the birth, life and death of Christ and the third has to do with the faith of the world in Christ and immortality. Last year the choral society made its first appearance in another oratorio, "Elijah", with guest soloists. This year the soloists will be students. Margaret A. Lawrence '38 will take the soprano parts and Dorothy J. Briggs '39 the contralto.

Handel wrote "The Messiah" in twen-

(Continued on page 6)

Prizes Offered For Essay On Movies

Fine Arts Department to be Sponsor of Contest with Art in Cinema as Subject

Ten dollars is being offered by the Fine Arts department as a prize for the best essay on the subject "The Development of the Movies as an Art".

The contest is being sponsored by the department in connection with the series of films recently shown at the college Playhouse, which illustrated the evolution of the photoplay in this country and abroad. This series opened with some of the earliest reels made, including "The Execution of Mary Queen of Scots" and "Wash Day Troubles". These were followed by longer films illustrating the growth of the cinema from a photographed stage play to an art in itself. Among these were Sarah Bernhardt's "Queen Elizabeth" "The Great Train Robbery", and "A Fool There Was". The last pictures in the group were those which still find an audience today, such as "The Cabinet of Dr. Caligari" and "The Birth of a Nation."

The essays submitted should consider primarily the development of the moving picture as an art form, rather than as a social influence or a means of disseminating propaganda. While the pictures shown here are to be the basis of the discussion, others may be used to illustrate the theme.

Manuscripts for consideration in the competition should be typewritten. They must be in the hands of Prof. H. Goddard Owen not later than January 15.

Drama Department to Offer Experimental Plays Friday Evening
Frances Russell '38 and Frank Hobson '38 Will Direct Comedies

"Bargains In Cathay" and "Fancy Free" Are Presentations

Two experimental one-act plays, "Fancy Free" and "Bargains in Cathay", will be presented at the Playhouse Friday evening.

"Fancy Free", a light comedy, is directed by Frances M. Russell '38. The eternal triangle is transformed into a lively foursome here, and the bewildering exchange of amours, wives and repartee should please the most critical. Included in the cast are:
Fancy --------Florence M. Hulme '38
Ethelbert ------Stanley E. Sprague '39
Delia ----------Jane Liddle '38
Alfred --------Herbert G. Schoepke '40

In charge of properties are Barbara-Ann Carrick '40 and Phyllis K. Hubbard '40. Make-up will be done by Jennie-Belle Perry '38 and Helen C. Kelley '38.

Frank E. Hobson '38 is director of "Bargains in Cathay", a comedy involving a struggling young poet and his attempts to make progress in the field of writing while working in a bookstore. The cast of the play is as follows:
Miss Emily Gray Marjorie D. Marsh '39
Gentleman from New York ------
----------Stanley B. Saunders '40

Barbara-Ann Carrick '40 has charge of properties and Herman N. Benner '39, with Bertha E. Strait '38, will be in charge of make-up.

These productions will include several people who have never appeared behind Middlebury footlights, and others to gain more acting experience.

Experimental plays are cast and directed by members of the class in play direction. The students are almost completely in charge of production. This has been a feature of the drama department for several years.

Another set of experimental plays will be presented about the middle of January. A three-act production is planned for some time early in the second semester, probably in March.

Productions earlier in the year have included two one-act plays, "The Valiant", and "The Girl", and the recent "Queen's Husband".

Hobson and Miss Russell have both been active in Middlebury dramatics. Hobson has been seen here in such productions as "Hay Fever", "The Girl" and "The Queen's Husband" Miss Russell took part in "A School For Scandal". Both are members of the play directing course.

FRANK E. HOBSON '38

Directs Play

Jerry O'Brien --Robert L. deVeer '41
Miss Doty ----Kathleen L. Brokaw '40
Thompson Williams Albert C. James '40
Miss Gliss --------Betty Riexinger '39
Mr. Royce ------Richard L. Stolper '41

MIDDLEBURY CAMPUS

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In charge of this issue, Robert W. Lord '39

Vol. XXXV December 8, 1937 No. 10

COLLEGE POND

With the first really cold spell of the year occurring late last week, Porter pond comes into use for its annual period of skating prior to the opening of the hockey rink. An examination of the present location forcibly suggests the value of a real campus pond of a size more in keeping with the facilities of the college.

The success of a pond in another familiar New England college provides an illustration of what may be done here. Well landscaped, with trees and shrubbery advantageously planted, "The Lake" renders attractive a college whose natural setting is anything but advantageous. The pond is in use the year round for boating in the summer and skating in winter, the only cost of upkeep being the removal of snow, which is covered by a small fee charged skaters. Good ice forms as soon as any place in the city. A boathouse has been built which serves in winter as a shelter for changing skates. This pond, with a relatively small initial expenditure, has greatly increased the value of the rest of the college's property.

Porter pond occupies a small part of a natural depression south-east of the athletic field and with a larger dam much more water could be impounded than at present. Beneath the pond is a deal of soft clay which should hold water well and would make possible deepening of the pond without immoderate cost. An opportunity would be provided to excavate a few feet to furnish the drainage so sorely needed for the baseball diamond and the freshman football field. The potential benefits of the pond are not immediately measurable. Such a body of water near the college should be made as attractive as possible with trees, shrubbery and grass near it. Thus an area of waste-land now unused would be transformed to enlarge and beautify the campus. A further improvement would be the removal of the college boathouse from its present site on Otter creek and its reconstruction on the bank of the proposed pond. The boathouse, failing rapidly into disrepair, represents an investment of thousands of dollars and cannot now be used due to the danger of boating on the creek.

It is urged that the college examine closely the feasibility of the pond proposed. Since it has the power of final decision it should ascertain whether, as present examination indicates, the increased benefit to the college would justify the cost of construction. Federal funds might reasonably be obtained to help finance such a worth-while project. Unless unexpected difficulty should arise, it is certain that a campus pond would add to the beauty of Middlebury as it has of other colleges and moreover provide tional recreational facilities for the students.

Robert W. Lord '39

College Calendar

Wednesday

7:30 p. m. Museum of modern art film, Playhouse.
Debate, M. I. T., there.
German club meeting, Pearsons.

Thursday

4:00-5:00 W. A. A. modern dance class, Forest recreation room.
Presentation of Forest hall memorial library, Forest recreation room.
Liberal club meeting, Chi Psi lodge.

Friday

5:00 p. m. Twilight musicale.
7:00 8:00 p. m. W. A. A. modern dance class, Forest recreation room.
8:15 p. m. Two one-act plays, Playhouse.

Saturday

Basketball, McGill, here.

Sunday

Mountain club hike to Lincoln.
5:00 p. m. Christmas concert, at chapel.

Tuesday

4:00 p. m. Forum Christmas party, Community house.
4:00-5:00 p. m. W. A. A. modern dance class, Forest recreation room.
8:00 p. m. Spanish club meeting, Forest recreation room.
7:00-8::00 p. m. W. A. A. modern dance class, Forest recreation room.

LETTERS TO THE EDITOR

To the Editor of the CAMPUS:

In these late, and culturally autumnal days when chivalry, for instance, has become a historical curiosity, may I be permitted, through your columns, to throw a glove without graciousness or pretence? I want to know—and this is my challenge—if any of your enterprizing readers will answer, in forum or in letter, in public or in private, the simple question "Why should I (the respondent) go to college?" Mr. Lee has already written well that (and how) "Father Went to College", but I am moved to wonder about the sundry offspring: why each, and why so many, of them should go to college. Of course, perhaps they just do; and any "why should they?" is just rebellion against Mt. Sinai and other obscure origins of parrot practices. I admit that I am a non-conformist; yes, even to the extent of really believing that imbecility is either disease or vices—in either case pernicious and imbecility rapaciously flourishes in human existence which simply does . . . . with bleary sense of why it should. Such existence is locally in evidence, I complain, and compels me to belligerent acts of glove-throwing.

Will someone not enlighten me? Or is everyone just too busy doing things?

Very sincerely,
Chadbourne Gilpatric

To the Editor of the CAMPUS:

William Dean Howell, once said, "To see your home town accurately, you must always go some place else." This is a sound procedure to follin making any critical judgment. Contemporary literature or painting are what they are because they are where they are—because they occupy a logical place in an orderly development. They can be accurately judged only as a part of such a development. We must look at them through the eyes of history if we are to see them clearly.

If we must see the whole to judge the parts, sound criticism of contemporary literature or painting is difficult because of the extent of the development of these arts—because it is difficult to see relationship of the parts to the whole.

But the movie offers an interesting and unique opportunity to train our critical processes because the movie has in the short space of fifty years accomplished what painting, for example, achieved only over the course of several centuries. In the history of the movie we see in miniature the history of several arts compressed into a unit of time which permits us to easily discover the relationship of any particular change in style to the development of the art as a whole, and hence to formulate a sound judgment concerning the value of innovations or changes.

The purpose of the fine arts department in showing the recent series of films has been to provide some background for discrimination in a field of art which fulfills in our civilizaton the functon which painting fulfilled in Renaissance Italy. To this end the department is offering a prize described elsewhere in this paper. The results are awaited with interest.

Sincerely yours,
H. G. Owen, Charman.
fine arts department

CURRENT GLIMPSES

—John E. Cridland '38

DID YOU KNOW THAT — Tribal chieftans of Outer Mongolia are being supplied with small arms by Japanese agents in an attempt to draw the tribesmen away from the influence of Russia??? The muniitons control board has at last decided to release a supply of helium for export to Germany to be used in inflating the sister ship of the ill-fated Hindenburg which is rapidly nearing completion??? Retail sales throughout the country have been bolstered during the late recession by buying on the part of the agricultural population of the nation (which is considerable)???

PEACE—Foreign minister von Neurath of Germany has recently stated that if Germany cannot obtain colonies through peaceful means then it means war. Such a statement is tantamount to a declaration of war which even the layman cannot overlook. It is too bad that the marginal utility of human life and human endeavor has ebbed so low in the two decades since the cessation of the last world conflict that the great masses of the nations' peoples are allowing themselves to be mercilessly swept into another maelstrom of hate and sorrow. But that is beside the point as far as the diplomats and the book balancers are concerned. Sources of production and favored position must be maintained at all costs.

CONGRESS—National elections for the House of Representatives are coming up next year, and the members of that August legislative body are not going to take any chances on losing their comfortable (?) seats now by paring down pork barrel expenditures. Little can be expected of the administration in the way of a reduced budget unless the group interests of the nation, particularly the farmer and the smaller governmental units, are willing to sacrifice a little here and there in favor of a means of self-help. If governmental economics continue in the present trend eventually it means cooperation or state socialism. In a democracy it is the people supposedly who decide. Now is the time to decide. Does the nation go into financial and moral bankruptcy, or does it settle down to a practical solution of difficulties?

"Birth of a Nation" Seen As Plea for Justification Of Southern Viewpoints

By Robert W. Lord '39

Shades of the Blue and the Gray, with a grand finale of bloody white were brought to life last Wednesday at the Playhouse. Griffith's "Birth of a Nation", the first propaganda picture, and probably the first great war film of all time, undoubtedly satisfied the hopes of its producers and approached, may we cautionsly say, the heights of the renowned "All Quiet."

What Griffith attempted, as a Southerner, and as he thought, an impartial producer, was to justify the South in her defense of her soil and the destruction which threatened her civilization. He indicts the post-War government for a crime which only now even intelligent Northerners are beginning to admit—the Crime of Reconstruction. Unfortunate for Griffith were his exaggeration of historical data where it would favor the South and his pitiable concessions to haloed Federal icons.

It is nevertheless true that history has dealt hard with the South and as long as "The Birth of a Nation" is preserved, it will remain the most eloquent defense she can have. Recon-

(Continued on page 6)

Rollo Walter Brown Speaks On Reading of Good Literature

By Talbot F. Hamlin '40

Rollo Walter Brown spoke to an appreciative audience last night, on why intelligent people should read novels.

Mr. Brown commenced by characterizing the average modern woman. Immaculate in her dress and her housekeeping, she sits down at the end of a hard day to read any kind of "artisitic froth, political claptrap or social sewage."

But there are some intelligent people in the world who want to read good books, Mr. Brown continued. Unfortunately there are always obstacles in the way. Greatest is the "Worship of the Printed Page", which compels many people to judge their reading by what the book reviewers have said about the latest books.

Finally, in answer to his original question, "Why should intelligent people read novels?", Mr. Brown told the reasons that he believes make novels helpful. For one thing, all novels have patterns, and when one has absorbed a lot of these patterns he becomes an interesting person. Also, from reading novels one gets to learn what people do in various situations and why they do it. One grows to realize that things which one had suspected before to be purely personal are shared by great numbers of human beings, and one is reassured.

GEORGE A. LEWIS '40

It is with sincere regret that we announce the death of George A. Lewis '40. Although George was not long among us his many friends and instructors will miss his cheerful personality. The sympathy of the college goes out to his family in their bereavement.

BEFORE GOING HOME
GET YOUR
TRIM
at
MAC'S
Surprise the Folks by Looking Well.

Extra . . . Curricular

Spanish Club

Ralph Petrizzi '39 wil speak on Christmas in Spain at the Spanish club meeting tonight in Forest recreation room at 7:30. Next will be a play entitled "La Noche Buena" which takes place in a street in Spain at midnight, followed by carolling in which the members will participate. Real Spanish candy and delicacies are to be served as refreshments.

Liberal Club

A liberal club meeting will be held tomorrow night at 7:30 at Chi Psi lodge. Plans for an emergency peace campaign which were formulated last week at women's forum will be discussed at this meeting. Most of the time will be taken up with a business meeting.

French Club

Last night at a meeting of the French club, the play "Rosalie" by Max Maurey was presented. Prof. Albert Ranty was in charge.

W. A. A.

Modern dance classes are being held three times a week. Credit toward W. A. A. awards is given for attending these classes.

Mrs. W. Storrs Lee has a class Tuesday and Friday evening from 7 to 8, to which members from all classes are invited. Elizabeth G. Heldman '39 holds a class for juniors, seniors and members of last year's class on Tuesday at 3:45.

Last week the W. A. A. council awarded a jacket to Joyce L. Godlay '38. This award was made for the earning of 1000 points by participation in various sports sponsored by W. A. A.

Results of W. A. A. interclass volley ball games played Monday are as follows:

First teams: seniors beat the juniors, and the freshmen were defeated by the sophomores. In the second team games the juniors were victors over the seniors, and the freshmen out-pointed the sophomores.

Mountain Club

About fifty mountain clubbers participated in the long deferred Pleiad hike Sunday. The trip had been twice postponed because of inclement weather.

Previous postponements of this hike, one of the most popular ones, have been due to rain.

It is improbable that there will be a hike next week because of the Christmas service scheduled Sunday as well as other factors. However, if there should be sufficient snow there is a possibility of a ski hike.

HISTORY OF DRAMATICS AT MIDDLEBURY TRACED FROM DEPARTMENT'S CREATION

By Talbot F. Hamlin '40

Most of the beautiful things we know have a background. The music of Beethoven that has made him acclaimed the world over for his symphonies had behind it the background of Haydn and Mozart and C. P. E. Bach, developing the sonata form. The beautiful paintings of the masters have descended from the primitive rock drawings done by the prehistoric cavedwellers.

The department of drama in its present form goes back to the college year 1926-27. Before this time there had been plays given, many of them, but they had always been directed by various members of the English department. There was no single curricular agency devoted to dramatics.

These plays were, for the most part, while as well done as an outsider could do them, a little amateurish. It wasn't that the directors and actors didn't work hard; it was simply that there was no coordinating force present. An expert was needed—someone who had devoted his life to the theatre. With this in mind the department of drama was organized and a professor engaged. But this didn't seem to solve the problem. While there was more enthusiasm, perhaps, the artistry desired was still lacking. The right person had not yet appeared, and after two years the department changed hands.

In the fall of 1928 V. Spencer Goodreds came to Middlebury. This year might be called the key year in Middlebury dramatics, for it marked the dividing line between the earlier amateurish productions and plays which set the high standard that delights us today.

Professor Goodreds realized the need of discipline in Middlebury dramatics. Too many people were directing, infusing their ideas into the plays. He saw that a boss was needed; an authority. He became that authority and thanks to him, the dramatic activities, still in an embryonic stage despite the number of years that plays had been given at Middlebury, began to grow, and to progress.

Since that day when Professor Goodreds arrived in Middlebury, there have been given many plays that have become traditions at the Playhouse. The idea of a bad production is no longer considered. College playgoers attend the performances prepared to see good presentations. They are not dissappointed. The beneficial effect of making drama a curricular rather than an extra-curricular activity has been demonstrated to college students during the past nine years. Diction has been clear and expressive, characterizations have seemed to be so human that all ideas of being at a play and knowing that that was really old Sam up there on the stage have been forgotten.

This is particularly commendable because of the poor facilities offered by the Playhouse. The fact that they are better than those possessed by many other colleges does not excuse them. When one realizes that Playhouse productions are presented on a stage with about a foot and a half of offstage apace on each side, as well as inadequate headroom and lighting facilities, Professor Goodreds's results seem almost miraculous. But the fact remains that despite these handicaps he gets these results.

No history of the dramatic activities at Middlebury would be complete without a mention of some of the past successes that have lived on in the minds of the people who saw them. Perhaps the best play ever presented here was "Death Takes a Holiday". This fanciful story was given a production here that none of its audience will ever forget. Incidentally, it was the first production of this play by an Eastern college group.

Other outstanding successes have been "Cradle Song", "Outward Bound", "Pinafore", "Fashion", and "Hay Fever", as produced last year and the year before. Among the shorter plays are "The Man who Married a Dumb Wife", and "The Glittering Gate", whose setting gained praise from many prominent people in the theatrical field.

Dramatics at Middlebury have not, like Topsy, "just growed". They have been the result of the painstaking work of V. Spencer Goodreds. In a disorganized and retrogressive state when he found them, they have grown to be masterful and ever-entertaining producions of worth-while plays.

Phi Beta Kappa Receives Five Members Thursday

Thursday chapel was the scene of a short initiation service for this year's new members of Phi Beta Kappa.

Arthur L. Barney, Sidney B. Luria, Donald H. Westin, Margaret A. Lawrence, Monica L. Stevens, all of the class of 1938, were invested with the insignia of the honorary fraternity at this time.

A banquet was held for the new members Thursday evening at the Middlebury inn. Prof. Julius S. Bixler of Harvard university spoke at the occasion on the subject "Making Up A Mind".

CHOCOLATES for CHRISTMAS
Just received a large fresh variety of boxes of chocolates of all sizes and a price to suit everyone.
Also everything for the Smoker.
Shop now and have more time of leisure while home.
CALVI'S for Quality

24 page Ski Supplement in December issue—Biggest ever published.
SPORTS ILLUSTRATED 25¢ AT YOUR NEWSTAND

MIDDLEBURY LAUNDRY
Agents in All Men's and Women's Dorms
Special Discount for Students
Good Work Guaranteed Reasonable Prices

A coonskin coat, we've heard it said,
Wards off chill winds from heel to head;
In which respect its chief vocation's
Much like No Draft Ventilation's.

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EDWARD'S MEN'S SHOP

"I Believe In God" Text For Vespers

Prof. Robert Davis Speaks On Importance of Theory For Efficacious Religion

Using as his text the opening words of the apostles' creed, Prof. Robert Davis lamented the fact that so few people today are declaring that they believe in God. There is a movement right now to extirpate a belief in God throughout the entire world, said Professor Davis.

"What is man compared to this immensity of space, this endlessness, yet he dares to address the Creator as 'Father'?" This belief in God is the lowest common denominator which unites the world. It is this belief in the "Father" which is the constant among the many variables of many religious interpretations of the word of God.

Professor Davis went on to say that there is the inescapable consequence that when a nation's religious consciousness dies there is a resultant decline in that nation's culture. Today the great movement is to perpetuate a theory of industrial democracy, and this can be accomplished only through a constructive belief in God.

Reading a petition from the London Times signed by Britain's leading statesmen, Professor Davis pointed out the urgency of this English plea for a revival of a belief in the Lord as a solution to the conflict of interests and disunity of aims which are a menace to contemporary civilization.

Railway Express Shipments Show Increase During Year

Statistics of the American Railway Express for the past months show an increase in business which seems to indicate the return of prosperity.

Laundry, trunks, skis, and Christmas gifts are all routine jobs for the express company. Some of the unique ones have been deliveries of alligators, mink, pheasants, chickens, and even a large six-point deer. The Middlebury station agent has seen a harpsichord and a thirty-five pound package valued at $5000 pass through his care. Not long ago a bouquet of orchids arrived which had left Florida only twenty-four hours before, while news films and other "rush" commodities are often flown 2500 miles overnight.

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Prof. Burrage Reads in Abernethy Room Friday

Prof. William S. Burrage read from his own translation of Aristophanes' "Plutus", in the Abernethy room at the college library Friday afternoon.

Plutus is a typical Greek comedy, and is written in a satirical and allegorical vein. Its subject is the age-old controversy between living a virtuous life, taking advantage of all the opportunities that offer themselves, whether they be right or wrong. Professor Burrage's translation stressed these points, especially dealing with the modern application of the theme.

Johnson Lectures On Gertrude Stein

Union Teacher Speaks to English Group Friday in Julian Abernethy Room

Burgess N. Johnson, professor of English at Union college, addressed the English club Friday evening in the Abernethy room. His subject was "Do I have to understand what Gertrude Stein means?"

An author, he said, must write in terms common to both his listeners and himself. The best way to establish a common bond is through emotions, not reason.

He went on to say that music, or rhythm and tone, is a far better means of communication than words. The symbolic utility of words, not their meaning as in ordinary usage, is also used by authors to communicate emotions.

Thus Gertrude Stein's work is a series of symbols by which she tries to communicate emotion to her readers. If the reader does not realize that the words used by the authoress are used in an emotional, not a rational, sense, said Professor Johnson, he will never understand Gertrude Stein.

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Social Activities

Phi Mu

Thirty-five couples were entertained Saturday afternoon at the Phi Mu pledge dance, dancing to recordings of popular swing bands. Chaperons were Miss Muriel K. Jones, Mrs. Everett Skillings and Mr. and Mrs. H. Ward Bedford.

Sigma Kappa

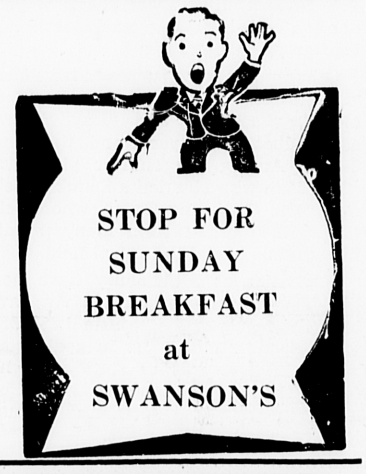
The Sigma Kappa rooms were the scene of gay festivities at the pledge tea dance held Saturday afternoon. Thirty-two couples attended, dancing to the music of the victrola. Prof. and Mrs. Richard L. Brown and Prof. and Mrs. Phelps N. Swett were chaperons.

Homestead

Students living at the Homestead were hostesses at a progressive supper dance held Saturday afternoon. After dancing to popular recordings at the Pi Phi rooms, the sixteen couples enjoyed supper at the Homestead. Chaperons at the affair were Prof. Mary S. Rosevear, Prof. Arthur M. Brown and Prof. and Mrs. Frank E. Howard.

Informal

Seventy-five couples swung to the rhythms of the Black Panthers Saturday evening at the informal at McCullough gymnasium. Prof. and Mrs. Frank W. Cady and Prof. and Mrs. Samuel E. Longwell chaperoned.



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WEDNESDAY-THURSDAY Dec. 8-9
"23½ HOURS LEAVE"
Mary Roberts Rinehart Story
with James Ellison and Terry Walker
News Dish Nite Thursday Comedy

FRIDAY Dec. 10
"You Can't Beat Love"
with Preston Foster
PLUS
"The Game That Kills"
with Charles Quigley
News Comedy

SATURDAY Dec. 11
"Trailing Trouble"
with Ken Maynard
PLUS
"The Game That Kills"
with Charles Quigley
News Matinee at 2 P. M. Serial

SUNDAY-MONDAY-TUESDAY 15-25-35 Cents Dec. 12-13-14
MARLENE DEITRICH in
"ANGEL"
—ALSO—
"HOLD 'EM NAVY"
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WEDNESDAY-THURSDAY Dec. 15-16 Dish Nite Thursday
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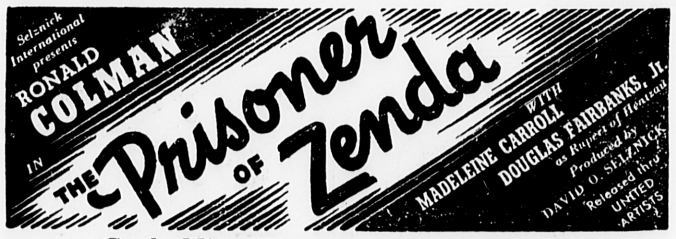

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MONDAY-TUESDAY Dec. 13-14
PAUL MUNI
in
"THE LIFE OF EMILE ZOLA"

COMING—WDNESDAY-THURSDAY Dec. 15-16
"DEAD END"

SPORTS

Panther Five Will Meet McGill Here

Encounter Saturday Opens Season for Small Blue And White Hoop Squad

McGill university comes to Middlebury Saturday to oppose the Blue and White basketball team in its opening game of the season.

The Canadian team travels south almost an unknown quantity, as there is little advance information about it upon which to base a prediction. McGill teams are usually made up of graduates of American colleges studying at the university. In years past Panther fives have been very successful in their encounters with McGill. Two years ago the Red and White were defeated by about ten points on the home surface.

The Panther hoopsters look slightly stronger than last year's quintet. It is certain that there will be one competent five to start the games. Following the precedent established on the west coast, eastern rule manufacturers have abolished the center tap entirely, except at the start of the halves. This places a premium on speed and endurance and makes it almost imperative to have two teams ready for duty in every game.

The team has been practicing regularly Monday, Wednesday and Friday nights, and Tuesday, Thursday and Saturday afternoons. Saturday a team composed of Captain Chalmers, Anderson, Kirk, Boardman and Schragle took on Clarke, Eriksson, Mahoney, Wolcott and Cunningham in a regular game which ended in a deadlock. The squad has been extremely slim in numbers this year with the result that it has been difficult to muster enough for a good scrimmage. Previous to Saturday practice consisted chiefly of drills in passing, pivoting and shooting with occasional half-court scrimmages.

Winter Sports Team Has Daily Practice Sessions

Coach Hubbard is putting the candidates for the winter sports team through a training season to put them in shape for the season, which will open at an invitation meet being held at Lake Placid, N. Y. December 31.

Due to the lack of snow thus far, training has been cofined to cross country, long walks and a systematic program of calisthenics. Coach Hubbard reports that the boys are working hard, and a successful season is looked for.

A meet is scheduled for January 30 with the University of Vermont, and possibly Norwich will also take part in the meet. The big event of the year is to be the I. S. U. meet, which will be held here at the time of the Winter Carnival. This will be the largest ski meet held in the east, with about 18 teams represented.

Plans have been completed for taking care of the contestants at Bread loaf.

INTRAMURAL SPORTS

Basketball

The Intramural basketball season began last Tuesday with KDR defeating the neutrals. The following evening DKE took BK, and on Thursday night CP beat KDR, and the neutrals overcame SPE. DU lost to the Alpha Sigs Friday and to DKE last night. About half of the games have been played in the first part of the round robin tournament. More games are scheduled for this week, when tonight ASP will meet BK, KDR and SPE will play Thursday, along with the Chi Psi and Neutral game, Friday night ASP will encounter DKE. The first two teams in each league in the standings of the preliminary round qualify to enter the final bracket for the championship.

Badminton

Paul B. Guarnaccia '38 goes to Burlington tonight to participate in a badminton program featuring Kenneth Davidson, outstanding badminton player of the world.

Guarnaccia, the runner up in the badminton tourney here last year, will face the number one man at the University of Vermont, in a match preliminary to the feature between Mr. Davidson and Miss Thelma Kingsbury, outstanding women's player.

Icemen Use Porter Pond For Practice

Weather Permits First Ice Drill for Hockey Squad in Preparation for Season

Abut fifteen hockey candidates took advantage of the brief spell of cold weather getting in several practices on Porter Pond back of the football stadium.

Coach Nash is running his men through fundamentals in preparation for the hardest schedule the Blue and White sextet has faced in many years. He has several veterans around which to build a team. Swett and Elliott have seen two years of service while Westin, Cairns, Farrell, and Wyman are entering their second season. DeMerritt, a goalie of some experience will probably be used in that position during the season. So far Coach Nash has a first string lineup which should do well under fire, but the reserve strength is almost negligible.

Fortunately, there are no encounters scheduled before the Christmas holidays. This will give the veterans an opportunity to drill longer than has sometimes been the case in the past. Much depends upon the quality of material from the freshman class trying out for the puck squad. Several former prep school stars are working out with the team and no doubt will be used to good advantage during the second semester. With the arrival of colder weather the rink should be flooded in the very near future and more organized practice sessions can be held.

Relay Team Drills For Speed Trials

Fundamentals Stressed in Conditioning Practice for Three Important Meets

Conditioning drills, baton-passing, striding and starting will constitute the main practice for indoor relay team tryouts until after Christmas vacation.

Trials will come after Christmas to determine the Blue and White quartet to take part in the usual three meets of the season. Though only five men are taken on the trips, the four relay men and one alternate, the practice on the board track and the light workouts provide excellent conditioning for men planning to take part in track next spring.

The Middlebury team will participate in the Boston Knights of Columbus games January 29, the Millrose games on February 5 and the Boston AA meet February 12. In the Boston meet last year Middlebury was defeated by Bowdoin and Brown.

Red Williams is expected to be the outstanding man on the relay team this year. Though as alternate last year he did not run in any of the meets, he showed his ability throughout the year as a sprinter, placing third in the intercollegiate meet. In spite of the fact that Williams is primarily a sprinter, he is expected to do well in carrying-off the quarter mile.

Quackenbush, who substituted for Foster in one of the meets last year, had developed eneough speed to push ahead of Foster in one of the trials at the end of the season, and will probably show even greater speed this year.

Thompson was not out for the team last year, but in spring track showed himself to be a good short-distance runner. The fact that he proved himself consistently better in the 220 yard dash than in the 100, however, shows that he will probably be able to carry the 440 distance.

New material will probably come from the freshman class. Butler, who was a quarter-miler on his high school team, is expected to be good material. There are also other likely candidates among the large group of freshmen trying-out for the team. The make-up of the Blue and White quartet is very indefinite because of the loss of last year's team of Bernardini, Hill, Foster and MacFadyen, through graduation.

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ON THE BALL

—By Soule

It's going to be much easier to pull the Roy Riegels stunt on the basketball court this year. The elimination of the center jump except at the beginning of the halves and after technical fouls on the part of both teams has turned the twin counter competition into a fast and wild exhibition of basketball. It will be a lot more difficult to set up a defense. You will find nearly every team using variations of the fast break before the defense is set turning hoop contests into a race from one end of the floor to the other.

The change in rules will make the game more aggressive and less strategic. The clever ball handler and dribbler will have greater opportunity to show his individual talent. The small, fast player is going to make the big fellow, who depends entirely upon his height, look like a sucker in many phases of the game where before the little fellow hasn't had a chance. There are going to be more off balance shots because the guarding will be closer and there will be little chance to get set. The boy who can fling them with both hands and with a fair amount of accuracy is going to be the high point man in most of the ball games. It's a tougher job for referees because everything points towards a greater number of fouls committed. Most of them will be unintentional but because the probable tactics used will call for rougher and scrappier basketball, more fouls will be committed.

A heavy premium will be placed on steadiness and stamina of an individual and the team. More than ever before a man has to be in condition as there are no more pauses for center jumps. The game has moved closer to hockey and football especially the former sport. Substitutions appear to be nearly as necessary as they are in the forward line of a hockey team. Much depends upon the captain to keep an offense and defense under control and hold down to a minimum wild shots in the closing minutes of a close encounter. There should be more pressure and fire to basketball than ever before.

I'm just another one of the vast throng of spectators who for the next few months will be looking forward to spending a dramatic hour or more watching the action and finding a new thrill in every contest. My predictions for the coming season are probably no better than the average fan to whom basketball is an avocation and not a vocation. Your guess is as good as mine. I'm not too optimistic about the success of this year's Panther five but I think there may be some surprises in store for hoop enthusiasts. The first opportunity comes Saturday night when the Blue and White matches shots with McGill. The effects of the change in rules should be well illustrated in this contest. So let's be there "On the Ball".

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MUSICAL CLUBS TO PRESENT ORATORIO

(Continued from page 1)

ty-four days at a white heat of inspiration. It is filled with splendid choruses, two of the finest of which are "Unto Us a Son Is Born" and the "Hallelujah" chorus. These will be presented Sunday.

In addition to the Sunday concert, the most familiar feature of the Christmas season, carolling, will be carried out by the German club and the French club. Sunday morning about fifty members of the German club will brave the cold at 5:30 in the morning to sing Christmas carols before the dormitories and faculty members' houses. They will end their activities at President Moody's home, where a breakfast of coffee and Berliner Pfannkuchen is planned.

The French club plans to carry on in the same tradition later in the week when its members will engage in carolling activities.

These activities are part of the college annual Christmas celebration. All have been observed for many years.

Aftermath of Civil War Seen In Fine Arts Movie Program

(Continued from page 2)

struction did destroy a civilization.

Although the film misses the dark fatalism and maiming sacrifice of this, one of the worst of modern wars, the battle scenes suggest slaughter in a manner that must have shocked many a complacent American who was beginning to view the newly-begun struggle in Europe with anxiety and the suspicion that America might become remotely entangled.

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